

HARLEM AFTERNOON

ROB SCHNEIDERMAN

A

A $\text{A}\text{ø}^7$ $\text{A}\text{b}(\text{d}3)$ $\text{A}(\text{d}3)$ D^7 $\text{G}-$ $\text{G}-7$ C^7

$\text{A}\text{ø}^7$ $\text{A}\text{b}(\text{d}3)$ $\text{A}(\text{d}3)$ D^7 $\text{G}-$ $\text{G}-7$ C^7

$\text{A}\text{ø}^7$ $\text{A}\text{b}(\text{d}3)$ $\text{A}(\text{d}3)$ D^7 $\text{G}-$ $\text{G}-7$ C^7

1.

$\text{B}\text{b}-7$ Eb^7 $\text{A}\text{ø}^7$ D^7

2.

$\text{B}\text{b}-7$ Eb^7 $\text{A}\text{ø}^7$ D^7 $\text{G}-$

8

Musical notation for the first system. The treble staff contains chords and melodic lines. The bass staff contains a bass line. Chords are labeled as $Db\Delta7/C$, $G-7/C$, and $Gb\Delta7/C$.

Musical notation for the second system. The treble staff includes a section marked "SOLO BREAK" with a circled cross symbol. Below the treble staff, the text "BLOW ON AABA" and "TO A, TAKE 2ND ENDING AND CODA" is written. The bass staff contains a bass line with a chord labeled $Eb\Delta7/D$.